Sparkle & Shine

Improver / Low Intermediate level linedance Two-wall, 48 count, 116 BPM Choreographed by Norman Gifford Start on the vocals



MUSIC: You Look So Good in Love - George Strait
Here's a Quarter, Call Someone Who Cares - Travis Tritt
- or - any waltz of your choice

(Waltz basic forward, twinkle step) 1-3 Left stride forward; right step forward; left step forward Right crossover; left together; right step in place 4-6 (Twinkle-turn, coaster step) Left crossover; right step side turning 1/4 left; left step back (9:00) 1-3 4-6 Right step back; left together; right step forward (Stride forward, pivot turn ¼ left, crossover, toe touch side, hold) 1-3 Left stride forward; right step forward; pivot turn 1/4 left (6:00) 4-6 Right crossover; left toe point side; hold *** (Crossover, toe touch side, hold, crossover, step side, step side) 1-3 Left crossover; right toe point side; hold 4-6 Right crossover; left step slightly back; right step side (Waltz basic forward and back) Left stride forward; right step forward; left step forward 1-3 Right stride back; left step back; right together 4-6 (Turning Waltz boxes [first half of a diamond pattern]) Left stride forward oblique (4:30) Right step forward in ¼ turn left; left step together (1:30) 2-3 Right stride back Left step back in ¼ turn left; right together (10:30) 5-6

Sparkle & Shine continued

(Turning Waltz boxes [second half of a diamond pattern])

- 1 Left stride forward (10:30)
- 2-3 Right step forward in ¼ turn left; left step together (7:30)
- 4 Right stride back
- 5-6 Left step back in 1/8 turn left; right step slightly back (6:00)

(Balances back and forward)

- 1-3 Left stride back; right toe touch side; hold
- 4-6 Right stride forward; left toe touch side; hold

BEGIN AGAIN

(Can be done as a split floor with the Beginner version "Sparkle & Shine EZ". "Beginner" dancers will be doing the same 24 steps at the 12:00 and 6:00 walls as the Improvers)

<u>Do the following only when using "You Look So Good in Love"</u> <u>by George Strait!</u>

*** Restart:

Wall #5 (Third time at 12:00 wall, you will be facing 6:00)